

Dan Lipton has worked for over a decade in music as a performer, writer and arranger. His diverse career bridges pop music, film work and theatrical projects.

He is currently the music director of *The Bridge Project* at BAM, where he appears onstage playing live music in two plays directed by Sam Mendes. He has played piano on three Grammy-nominated recordings: John Lithgow's *The Sunny Side of the Street* (Best Children's Album) and the Broadway musicals *Dirty Rotten Scoundrels* and *The Full Monty* (Best Musical Show Album), both by David Yazbek. His piano was also heard throughout Tom Stoppard's epic trilogy *The Coast of Utopia* at Lincoln Center, where he performed onstage in the play.

Dan Lipton accompanies Nonesuch Records artist Audra McDonald in concert halls across the country. Supporting her, he has performed with various symphony orchestras, and has played at Carnegie Hall and the White House. Lipton arranges, records and performs music with uptown performers (John Lloyd Young, Kelli O'Hara, Brian d'Arcy James) as well as downtown musicians (Lucy Wainwright Roche, Northern State, Matthew Pop).

He has provided original music for off-Broadway plays and several award-winning short films. He is co-creator and music director of the comedy variety show *Don't Quit Your Night Job*. His writing collaboration with David Rossmer was recognized with the Holof Award for lyrics, presented to the team at the O'Neill Theater Center. Dan Lipton's own songwriting has earned four ASCAP Plus Awards for Popular Music. He is represented by Thomas Pearson at ICM.