

DAN LIPTON

Dan Lipton's career encompasses Grammy-nominated children's albums and Broadway cast recordings, as well as jazz, rock, pop and film music credits. For 20 years, he has worked at the highest levels of entertainment as a musician, arranger, orchestrator, music director, bandleader, conductor, producer, songwriter and composer.

Music supervisor for the 2021 US tour of *An Officer and a Gentleman*, he spent much of the 2019-20 season backing **Kelli O'Hara** on piano in concert halls from London to NY and across the US, marking over 12 years of collaboration with the Tony-winning actress.

He recently scored the feature film ***All These Small Moments***, starring Molly Ringwald, **Brian d'Arcy James** and Jemima Kirke. The film premiered at Tribeca Film Festival and was released by Orion Classics in 2019. Collaborating with *Jersey Boys* writer **Rick Elice**, Lipton and David Rossmer are writing the score for ***Monopoly the Musical***.

On Broadway, Lipton conducted ***The Band's Visit***, the 10-time Tony-winning musical starring **Katrina Lenk**. He spent several years working for **Sting** as music director and piano/conductor on ***The Last Ship***, the rock icon's Tony-nominated theatrical writing debut. He played keyboards on the show's original Broadway cast album and backed Sting for TV performances on *Late Show with David Letterman* and *Live with Kelly Ripa*.

The Grammy-nominated recordings of **David Yazbek's** hit musicals *Dirty Rotten Scoundrels* and *The Full Monty* both feature Lipton on piano. He performed onstage alongside **Martha Plimpton** and **Ethan Hawke** in ***The Coast of Utopia***, Tom Stoppard's epic trilogy at Lincoln Center Theater. Lipton toured internationally with Hawke and **Rebecca Hall** in *The Bridge Project*, working as music director for director **Sam Mendes'** repertory productions of Chekhov and Shakespeare. He is also a creator and music director of the cult Broadway comedy variety show ***Don't Quit Your Night Job***.

Lipton has arranged music and led bands for **Audra McDonald**, Brian d'Arcy James, **Duncan Sheik**, Judy Kuhn, **John Lithgow**, The Drama Desk Awards, **Marin Mazzie**, Martha Plimpton and **BD Wong**. He has performed at The White House, Carnegie Hall, Lincoln Center, Kennedy Center, Ravinia, Caramoor, the Metropolitan Opera House, on PBS' *Great Performances* and NPR's *Studio 360*, and with symphony orchestras including the Buffalo Philharmonic, Dayton Philharmonic and Houston Symphony.

Dan Lipton holds a B.M. in Music Composition from **Northwestern University**. Prior to that he attended the **Mannes** School of Music in New York City and **French Woods** Festival of the Performing Arts. He is a voting member of NARAS (Grammys), ASCAP, Dramatists Guild and American Federation of Musicians and is represented by **CAA**.

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