

**DAN LIPTON** is a musical chameleon whose work bridges stage, screen and studio.

He scored the feature film *All These Small Moments*, which premiered at Tribeca Film Festival. Starring Molly Ringwald, Jemima Kirke and Brian d'Arcy James, the film is Melissa Miller Costanzo's writing-directing debut. Orion Classics will release *Moments* in January 2019.

He also recently created music for Astral Tequila's ad campaign starring "The Most Interesting Man in the World."

Collaborating with *Jersey Boys* writer Rick Elice, Lipton and David Rossmer are writing the score for Hasbro's Broadway-bound musical *Monopoly*.

On Broadway, Lipton spent several years working for Sting as music director and piano/conductor on *The Last Ship*, the rock icon's Tony-nominated theatrical writing debut. He played keyboards on the show's original cast album and backed Sting for TV performances on *Late Show with David Letterman* and *Live with Kelly Ripa*.

Lipton currently conducts and plays keyboards at *The Band's Visit*, which won 10 Tony Awards.

The Grammy-nominated recordings of the hit musicals *Dirty Rotten Scoundrels* and *The Full Monty* feature Lipton on piano. He also worked on *The Coast of Utopia*, Tom Stoppard's epic trilogy at Lincoln Center Theater, performing onstage alongside Ethan Hawke and Billy Crudup. He toured internationally with Hawke and Rebecca Hall in *The Bridge Project*, working as music director for Sam Mendes.

Lipton has arranged music and led bands for Kelli O'Hara, Martha Plimpton, The Drama Desk Awards, John Lithgow, The Dan Band, Judy Kuhn, BD Wong and Audra McDonald. He has performed at the White House, Carnegie Hall, Lincoln Center, Kennedy Center, Ravinia Festival, Caramoor, the Metropolitan Opera House, on PBS' *Great Performances* and NPR's *Studio 360*, and with symphony orchestras including the Buffalo Philharmonic, Dayton Philharmonic and Houston Symphony.

Dan Lipton holds a degree in music composition from Northwestern University and is a member of ASCAP, NARAS, Dramatists Guild and AFM.