

# DAN LIPTON

## Career Summary

Dan Lipton's career encompasses Grammy-nominated children's albums and Broadway cast recordings, as well as jazz, rock, pop and film music credits. For 20 years, he has worked at the highest levels of entertainment as a musician, arranger, orchestrator, music director, bandleader, conductor, producer, songwriter and composer.

Music supervisor for the 2021 US tour of *An Officer and a Gentleman*, he spent much of the 2019-20 season backing **Kelli O'Hara** on piano in concert halls from London to NY and across the US, marking over 12 years of collaboration with the Tony-winning actress.

He recently scored the feature film *All These Small Moments*, starring Molly Ringwald, **Brian d'Arcy James** and Jemima Kirke. The film premiered at Tribeca Film Festival and was released by Orion Classics in 2019. Collaborating with *Jersey Boys* writer **Rick Elice**, Lipton and David Rossmer are writing the score for *Monopoly the Musical*.

On Broadway, Lipton conducted *The Band's Visit*, the 10-time Tony-winning musical starring **Katrina Lenk**. He spent several years working for **Sting** as music director and piano/conductor on *The Last Ship*, the rock icon's Tony-nominated theatrical writing debut. He played keyboards on the show's original Broadway cast album and backed Sting for TV performances on *Late Show with David Letterman* and *Live with Kelly Ripa*.

The Grammy-nominated recordings of **David Yazbek's** hit musicals *Dirty Rotten Scoundrels* and *The Full Monty* both feature Lipton on piano. He performed onstage alongside **Martha Plimpton** and **Ethan Hawke** in *The Coast of Utopia*, Tom Stoppard's epic trilogy at Lincoln Center Theater. Lipton toured internationally with Hawke and **Rebecca Hall** in *The Bridge Project*, working as music director for director **Sam Mendes'** repertory productions of Chekhov and Shakespeare. He is also a creator and music director of the cult Broadway comedy variety show *Don't Quit Your Night Job*.

Lipton has arranged music and led bands for **Audra McDonald**, Brian d'Arcy James, **Duncan Sheik**, Judy Kuhn, **John Lithgow**, The Drama Desk Awards, **Marin Mazzie**, Martha Plimpton and **BD Wong**. He has performed at The White House, Carnegie Hall, Lincoln Center, Kennedy Center, Ravinia, Caramoor, the Metropolitan Opera House, on PBS' *Great Performances* and NPR's *Studio 360*, and with symphony orchestras including the Buffalo Philharmonic, Dayton Philharmonic and Houston Symphony.

Dan Lipton holds a B.M. in Music Composition from **Northwestern University**. Prior to that he attended the **Mannes** School of Music in New York City and **French Woods** Festival of the Performing Arts. He is a voting member of NARAS (Grammys), ASCAP, Dramatists Guild and American Federation of Musicians and is represented by **CAA**.

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Resume

## **BROADWAY and beyond**

### *An Officer and a Gentleman*

- music supervisor, arranger and orchestrator for the US tour, 2021-22

### *The Band's Visit*

- piano/conductor for David Yazbek's Tony-winning musical, 2018-19

### *The Last Ship*

- music director and piano/conductor for Sting and Rob Mathes, 2014-15
- associate music director and keyboard 2 for all US/UK development, 2011-14

### *The Bridge Project: The Cherry Orchard / The Winter's Tale*

- music director for Sam Mendes at BAM, London's Old Vic and international tour, 2009
- performed music onstage with Ethan Hawke, Simon Russell Beale, Rebecca Hall

### *The Coast of Utopia*

- music director and piano for Tom Stoppard's trilogy at Lincoln Center Theater, 2007
- performed music onstage with Ethan Hawke, Martha Plimpton, Jennifer Ehle

### *Dirty Rotten Scoundrels* and *The Full Monty*

- piano/keyboards and additional arrangements for Yazbek's musicals, 2005 and 2000

## **SONGWRITER and COMPOSER**

*All These Small Moments* – score for film starring Molly Ringwald and Jemima Kirke

*Monopoly the Musical* – Broadway-bound musical for Hasbro, with David Rossmer

*The Perfect Mate* – chamber musical for Pittsburgh CLO, with Rossmer

*They Don't Let You In The Opera (If You're A Country Star)* – song for Kelli O'Hara, with Rossmer

*Rated P for Parenthood* – 2012 off-Broadway musical, with Rossmer and Sandy Rustin

## **CONCERT WORK - music director, arranger, orchestrator, pianist**

Kelli O'Hara

- solo and band performances across the US, 2007-present

- Carnegie Hall, Lincoln Center, Ravinia Festival, Caramoor, Kennedy Center
- Cadogan Hall, Cliveden House in UK

(cont'd)

## **CONCERT WORK (cont'd)**

John Lithgow

- jazz band performances for children across the US, 2006-2010
- Metropolitan Museum of Art, Philadelphia International Children's Festival
- *CBS This Morning*

Audra McDonald

- associate music director, 2000-2008
- solo, band and symphony orchestra performances across the US
- The White House, Carnegie Hall, Lincoln Center
- Buffalo Philharmonic, Houston Symphony

Sting - *Late Show with David Letterman*, *Live with Kelly Ripa*, 54 Below

Duncan Sheik - Symphony Space, Joe's Pub

Martha Plimpton - Lincoln Center, *Studio 360*

## **WRITER**

*Working Musicians: Defining Moments from the Road, the Studio, and the Stage*  
(HarperCollins, 2002) – "Into the Pit" chapter by Dan Lipton

## **EDUCATION**

B.M. in Music Composition from Northwestern University, 1997  
Mannes School of Music in NYC, preparatory division 1990-1993

## **MEMBER**

NARAS (Grammys), ASCAP, Dramatists Guild, American Federation of Musicians

## **REPRESENTATION**

CAA – Ally Shuster, Jason Cooper, Joe Machota, Stephanie Langs