



INTERNATIONAL
CREATIVE
MANAGEMENT

DAN LIPTON has worked for over a decade in music as a performer, writer and arranger. His diverse career bridges pop music, film scoring and theatrical projects. He holds a degree of composition from Northwestern University. He is currently the music director of *The Bridge Project* at BAM, where he appears onstage playing live music in two plays directed by Sam Mendes.

As a pianist, he has played on three Grammy-nominated albums: *Dirty Rotten Scoundrels*, *The Full Monty* and *The Sunny Side of the Street*, a John Lithgow children's album featuring Madeleine Peyroux and Maude Maggart. Other recent recording credits: he co-produced Jason Danieley's album *The Frontier Heroes* for the PS Classics record label... Lauren Kennedy's album *Here and Now* features one song by Dan Lipton and his playing on several more... he plays electric piano and toy keyboard on *Can I Keep This Pen?* by feminist hip-hop trio Northern State... his piano is featured on the soundtrack to Tom Stoppard's epic trilogy *The Coast of Utopia*, as it was heard nightly throughout the play's production at Lincoln Center Theater.

Since 2000, Lipton has worked with Nonesuch Records recording artist Audra McDonald as her associate music director, under music director Ted Sperling. He has supported her in concert halls and with symphonies across the country, including appearances at Carnegie Hall and the White House. He has arranged music for the singer at Lincoln Center and she has performed several Lipton songs. Lipton is also music director and arranger for Kelli O'Hara and John Lloyd Young. In January 2008, Stephen Holden of the New York Times complimented Lipton's "discreetly sumptuous arrangements" for Kelli O'Hara's American Songbook concert at Lincoln Center. He has also arranged music and led bands for a host of award-winning performers including Martha Plimpton, Brian d'Arcy James, Sherie René Scott, Steven Pasquale, Celia Keenan-Bolger and B.D. Wong.

With David Rossmer, he has created three original musicals, jointly writing all lyrics, book and music. *notes to MariAnne*, a dramatic musical, has been developed at New York Stage and Film's Powerhouse Theater and at the O'Neill Center, where the team received the Georgia Bogardus Holof Award, for their lyrics. Their musical comedy *JOE!* has been produced several times and is currently being developed with producers Charlie Fink and Matt Wolf. *The Blonde Streak* is a contemporary romantic adventure, commissioned by Broadway Across America. They also collaborate with other artists, developing a historical musical with Emmy-nominated writer Janis Hirsch for producer Jayson Raitt, and a horror musical with playwright Wayne Rawley for producer AJ Epstein. Rossmer & Lipton also co-created, with Steve Rosen and Sarah Saltzberg, the critically acclaimed NYC comedy improv variety show *Don't Quit Your Night Job* (at Joe's Pub, HA! Comedy Club, Zipper Factory Theater). The team writes songs and sketches, host and perform in the show, and Lipton is its resident music director.

Lipton wrote original music for Aquila Theater's off-Broadway production of *Prometheus Bound*, Aquila's touring production of *Julius Caesar* and a number of short films including Jeff Yorke's *Winner's Cup* (Coca-Cola Refreshing Filmmaker Award) and Corey Rosen's *Keep Clear* (Empire State Film Festival). He appeared on Broadway, playing piano onstage in Tom Stoppard's play *The Coast of Utopia* (Lincoln Center Theater), and he has also performed onstage with B.D. Wong in *Herringbone* (Williamstown, McCarter) and with the Civilians in *Paris Commune* (Public Lab).

His eclectic songwriting, over the course of three self-released albums of pop songs, has earned four ASCAP Plus Awards for Popular Music. He is a member of ASCAP, NARAS, Local 802 and the Dramatists Guild. Dan Lipton is represented by Thomas Pearson at ICM.

TALENT AND LITERARY AGENCY